

# Oonah Belonging Place

Landscape Town Planning Report - Urban Initiatives

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WORKSHOP ARCHITECTURE



# What we've heard...





# Landscape Objectives

## Home/Belonging

To use the Oonah Belonging Place landscape to engender feelings of safety, comfort and belonging. Belonging extends beyond this place and time. It pulls ancestors into the present and reaches forward to the future through mentoring, sharing and education. It provides grounding, a place of pride and sense of personal value for all Aboriginal and other Traditional Owner community members.

## Community

To use the Oonah Belonging Place landscape to nurture both Aboriginal and broader community connections. Connections to the broader community are physical: inviting and outward reaching, whereas connections for the Aboriginal community refer to the provision of spaces and infrastructure which facilitate personal, formal and incidental, intra and intergenerational interactions.

## Country

To use the Oonah Belonging Place landscape to provide opportunities to connect deeply to Country and to protect and to heal the landscape through the conservation and reinforcement of natural systems and ecologies present on site. Connections to country have the potential to enrich the spiritual experience of Oonah Belonging Place and to strengthen a sense of belonging. The sensory stimulation offered by Country provides enduring memories.

## Protecting and enhancing existing, significant vegetation and trees

Providing and integrating water/ecological/vegetation corridor with the building which is accessible and the social space around which people gather and/or spend time

## Culture

As a way of reaching out to both Aboriginal and broader community members, to seek out innovative ways to express, practice and teach continuing Culture in the Oonah Belonging Place landscape; knowledge of culture being a source of connection to and pride within the community, particularly effective for engaging with youth.

## Youth

To use the Oonah Belonging Place landscape to provide young community members with spaces and opportunities for connecting to their culture, community, creativity and spirituality, in turn, generating a sense of pride. To increase strength and confidence through physical challenges.

## Education

To use the Oonah Belonging Place landscape to educate actively and passively, both Aboriginal and broader community members about TO culture and historical truths. To provide spaces, interpretation and resources within the landscape for doing this.

## Healing

To use Oonah Belonging Place landscape as a place of healing through truth-telling and through nurturing cultural and spiritual connections. Outreach to the broader community has the potential to also provide connection and opportunities for understanding.

## Memory and Continuing Culture

To use Oonah Belonging Place landscape express site memory and continuing culture through the framing of archaeological areas of significance and through contemporary installations.







# Landscape Concept

## Tree Removal Plan

### KEY

#### Tree Protection & Removal

-  Existing Tree
-  Tree Protection Zone (TPZ)
-  Structural Root Zone (SRZ)
-  Tree removed


























# Landscape Concept

## Landscape Plan

Refer to the following page for concept plan numbering annotations.

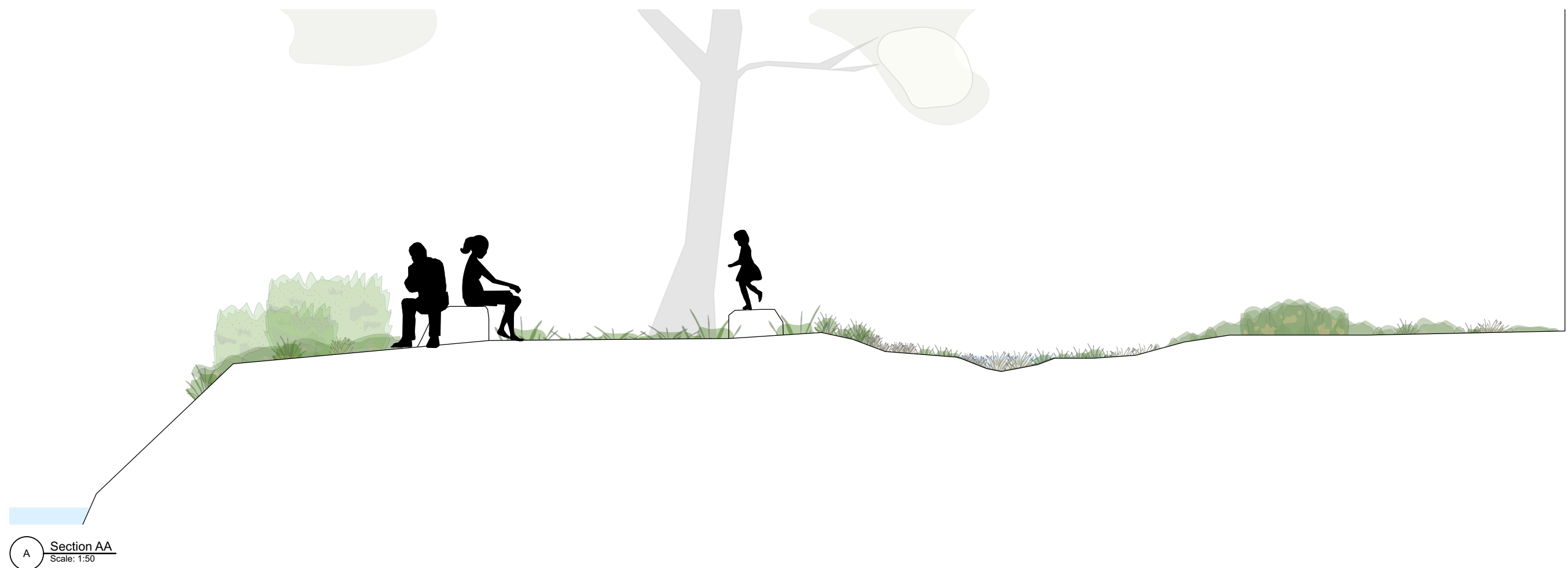
### KEY

#### Concept Design

-  Existing Tree
-  Proposed Trees
-  Proposed Memorial Tree
-  Tree Protection Zone (TPZ)
-  Structural Root Zone (SRZ)
-  Garden Bed - Planting Type 1 (2m max H)
-  Garden Bed - Planting Type 2 (100mm max H)
-  Garden Bed Vegetable Patch
-  Garden Bed Ephemeral Planting
-  Swale
-  Paving Type 1
-  Paving Car Park Permeable
-  Paving Gravel
-  Decking Type 1
-  Decking Type 2
-  Nominated Memorial Space Options
-  Elders Cultural Walk
-  Area of Potential (AOP)
-  Bike Hoop
-  Bench Seat
-  Rock Boulder Seating







1. Pedestrian entrance to Oonah Belonging Place main entry. The option of beginning the Elders' Cultural Walk, depending on the extent of it, could begin here. Appropriate grading and material choices ensure this entrance is universally accessible.
2. Ornamental plantings are key to the presentation of the front of the new building.
3. Planting to the edge of the car park buffers it from the adjacent buildings.
4. The natural contours of the site mean that site runoff if uncontrolled can enter the creek. Here we use the existing overflow course to create an ephemeral watercourse that runs between and under the building, terminating in a swale/ephemeral wet area which filters the water prior to entry to the creek.

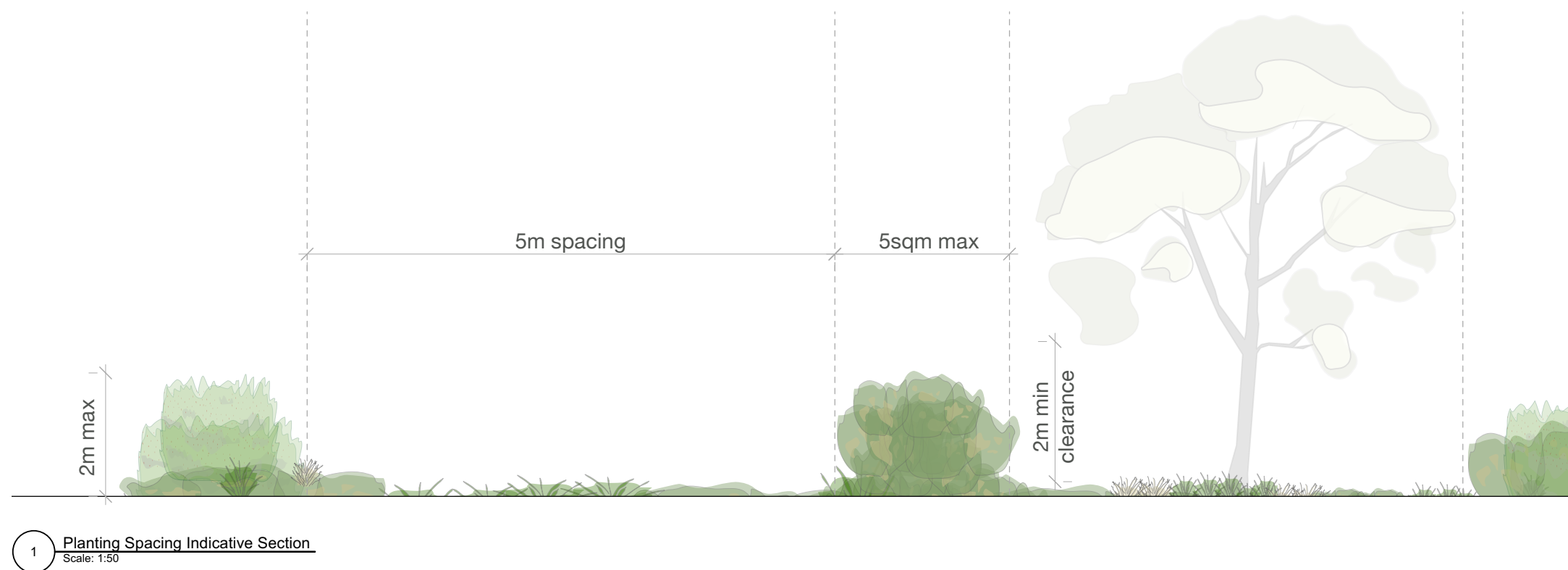
5. Gathering area by the creek which sits within the ephemeral creek landscape: earth surface area with the ephemeral landscape passing around it (see sections A-A). This area can be used as a gathering space for women's business, for example, to hold crafting workshops or it could be a location for the Stolen Generation Memorial, depending on how secluded this memorial needs to be.
6. Possible future bridge across Wirrup Yaluk.
7. Children's on-ground nature play area, open on all sides with surrounding ground cover garden beds.
8. The swale/biofiltration area terminates at a low

lying area of the site which is then diverted through subsurface drainage to a legal point of discharge into the creek.

9. Connection is made to the adjacent parkland and ceremonial areas.
10. The locations of the communal productive vege gardens are dispersed throughout the site garden beds and incorporated in a way to allow people to discover them while moving through the various spaces, advertising this community initiative to some of the more vulnerable members of the community, possibly acting as a drawcard for increased involvement.

Note:  
All landscape work is to be above the existing ground level to avoid disturbing cultural heritage where possible.





- Grass must be short cropped and maintained during the declared fire danger period.
- All leaves and vegetation debris must be removed at regular intervals during the declared fire danger period.
- Within 10 metres of a building, flammable objects must not be located close to the vulnerable parts of the building.
- Plants greater than 10 centimetres in height must not be placed within 3m of a window or glass feature of the building.
- Shrubs must not be located under the canopy of trees.
- Individual and clumps of shrubs must not exceed 5 sq. metres in area and must be separated by at least 5 metres. Planting between these clumps must have a maximum height of 100mm.
- Trees must not overhang or touch any elements of the building.
- The canopy of trees must be separated by at least 5 metres.
- There must be a clearance of at least 2 metres between the lowest tree branches and ground level.

**Note:**  
All landscape work is to be above the existing ground level to avoid disturbing cultural heritage where possible.



# Landscape Concept




## Landscape Zoning

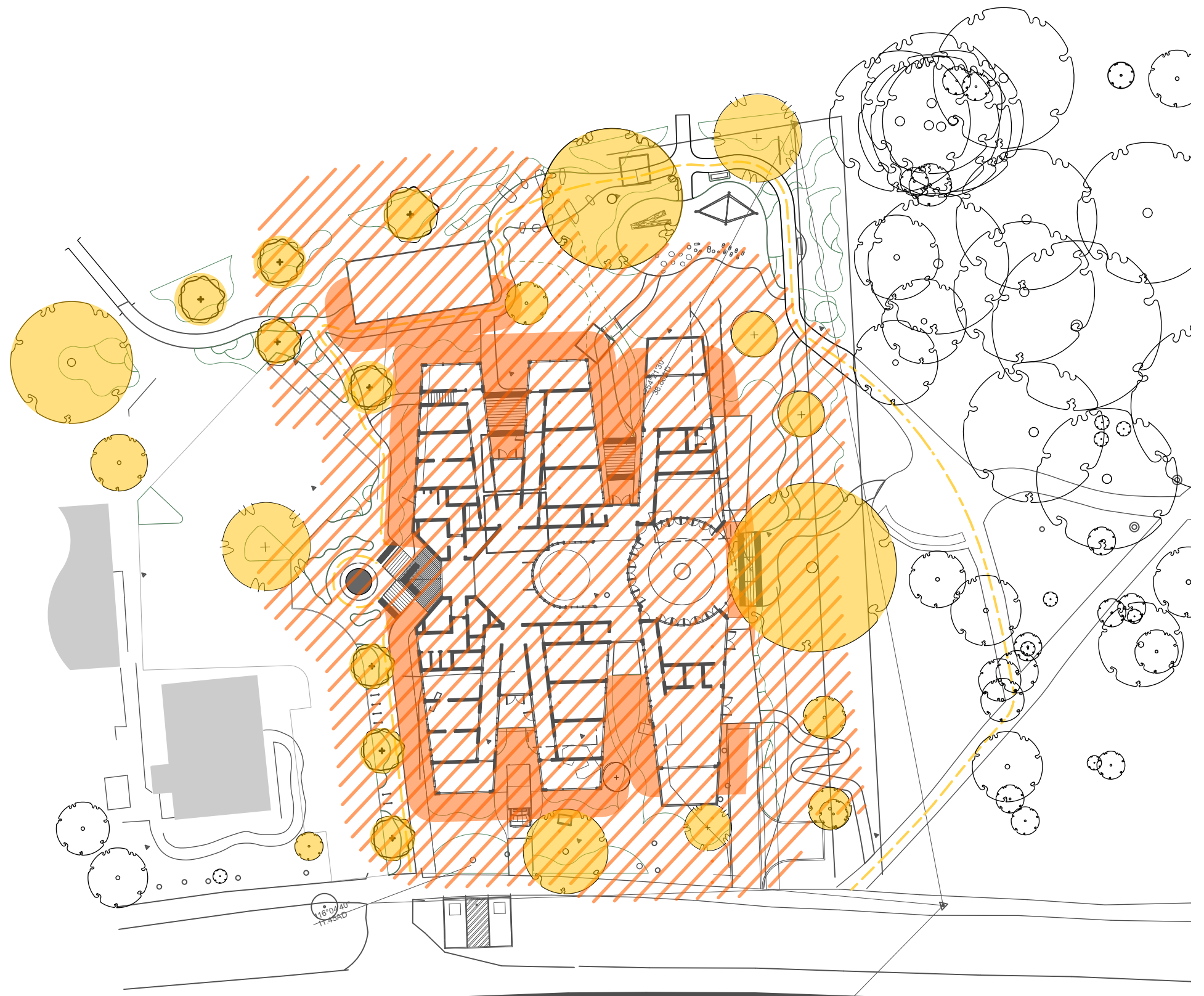
The preliminary bushfire assessment identifies defendable space areas that would need to be managed accordingly through the application of the design. Noted on this plan are the zones that require specific consideration towards the planting conditions and materials being proposed:

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- All leaves and vegetation debris must be removed at regular intervals during the declared fire danger period.
- Within 10 metres of a building, flammable objects must not be located close to the vulnerable parts of the building.
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- Individual and clumps of shrubs must not exceed 5 square metres in area and must be separated by at least 5 metres.
- Trees must not overhang or touch any elements of the building.
- The canopy of trees must be separated by at least 5 metres.
- There must be a clearance of at least 2 metres between the lowest tree branches and ground level.
- For tree maintenance, trim overhanging branches as per recommended by the arborist.

### KEY

#### Defendable Space

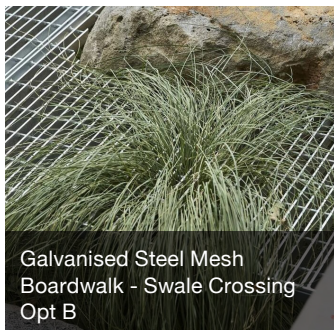
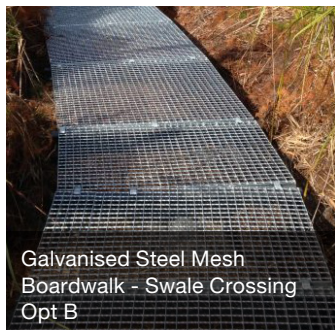
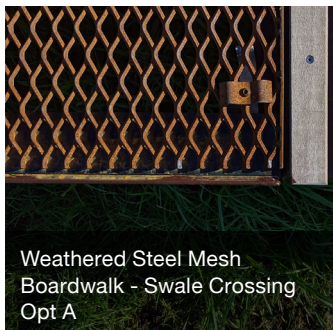
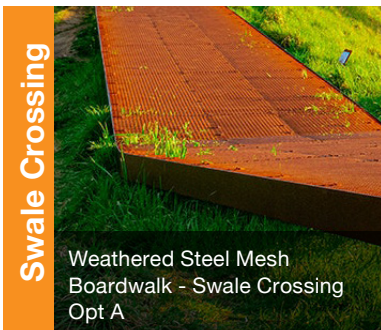
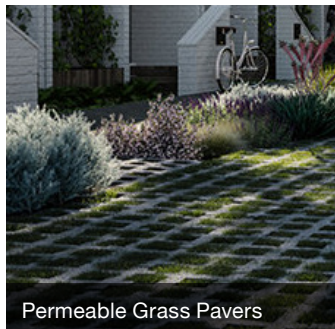
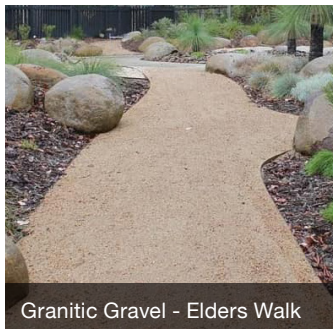
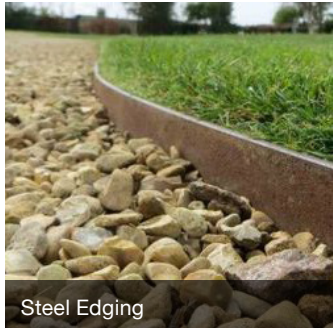
-  3m Offset - Doors & Windows
-  10m Building Offset Zone
-  Tree Canopies





# Landscape Concept

## Materials Palette



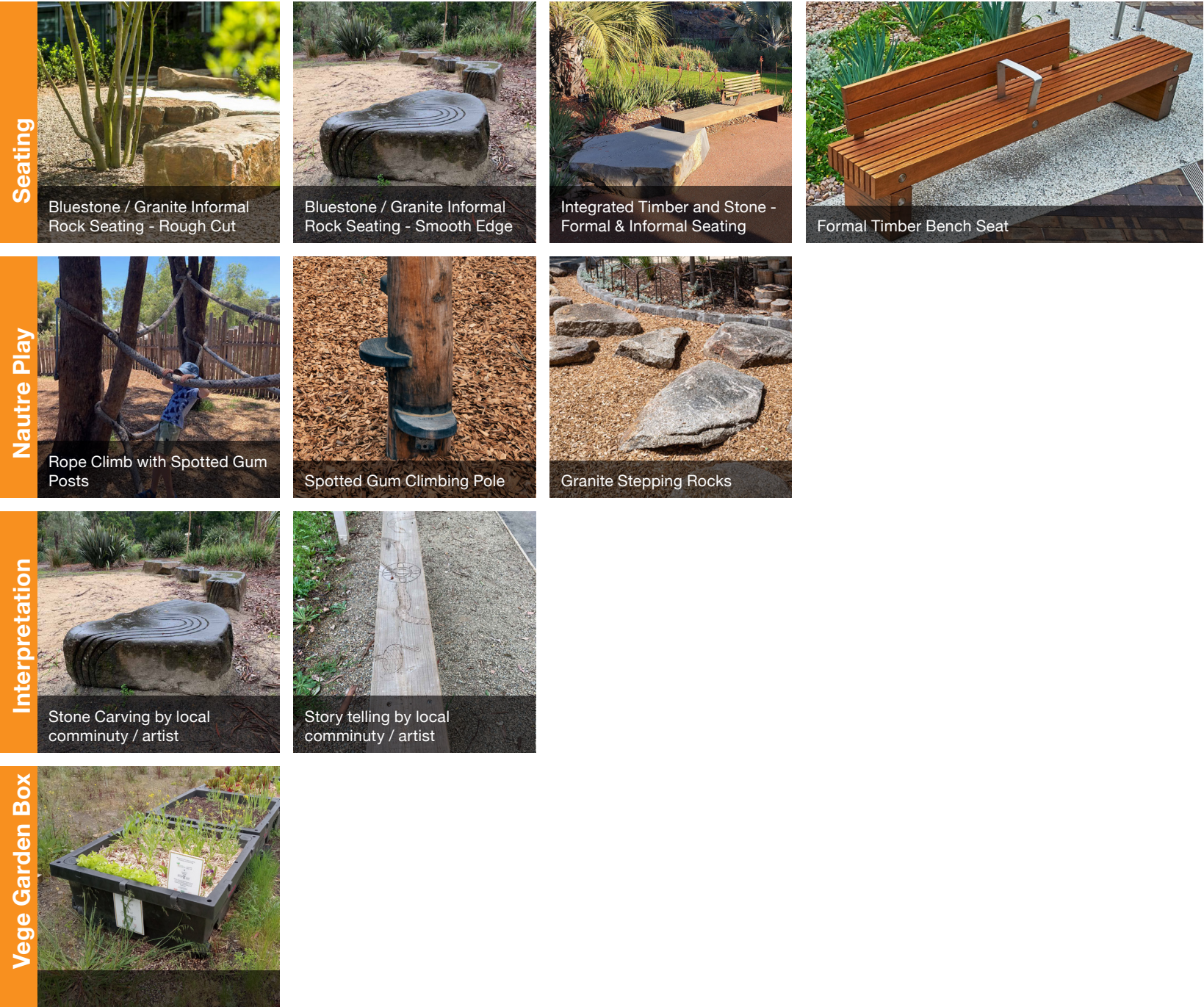
The landscape design for Oonah Belonging Place is a reflection of the surrounding environment and its material identity while also being a conductor of the new building and surrounding context.

Considering fire risk management and responding to the preliminary Bushfire Assessment Report's alternative defensible space measures, the materials palette considers options with low flammable qualities.



# Landscape Concept

## Furniture Palette



The furniture selection is a subtle implementation into the landscape, with the intention to not demand attention from afar. Adapting natural materials and forms into informal and formal functions transforms the character of the surrounding gardens to be interactive and engaging.

Additionally, as the defensible space measures require no flammable items to be within 10m of the building, stone and rock are utilised to be adaptable and resilient elements of the space.



# Landscape Concept

## Planting Palette

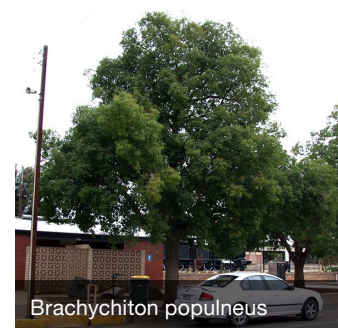
### Trees



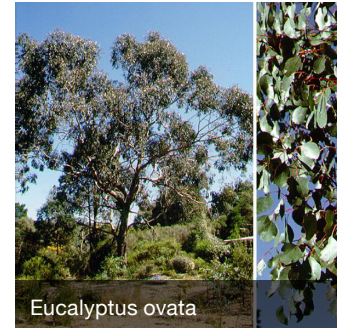
*Acacia implexa*



*Acacia melanoxylon*



*Brachychiton populneus*



*Eucalyptus ovata*



*Eucalyptus viminalis*

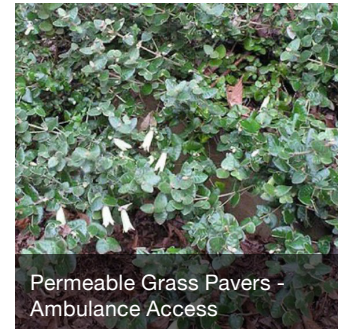
### Shrubs



*Correa glabra*



*Einadia nutans*



Permeable Grass Pavers -  
Ambulance Access



*Grevillea lanigera*



*Rhagodia spinescens*



*Kunzea ericoides*

### Groundcovers



*Chrysocephalum apiculatum*



*Dichondra repens*



*Gonocarpus tetragynus*



*Hardenbergia violacea*



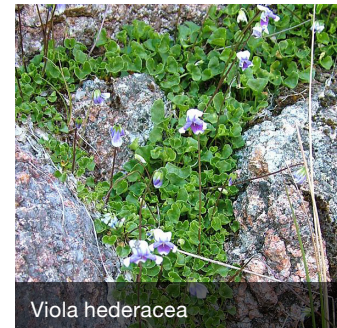
*Kennedia prostrata*



*Myoporum parvifolium*



*Scleranthus biflorus*



*Viola hederacea*

### Grasses



*Carex appressa*



*Carex inversa*



*Dianella caerulea* 'Little Jess'



*Dianella revoluta*



*Lomandra longifolia*



*Themeda triandra*

### Swales



*Acaena novae-zelandiae*



*Ajuga australis*



*Ficinia nodosa*



*Persicaria decipiens*